



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

has, in conjunction with a committee of teachers, published a book of eighty-two pages on *Greek Gods and Heroes*. This gives a brief account of each of the gods and heroes and will serve to illustrate many a page in Vergil and in other classic authors. Nearly every one of these descriptions is preceded by an appropriate quotation, generally from Vergil or Ovid, and is accompanied by an excellent picture, taken from some work of art possessed by the museum. These illustrations are seventy-three in number, beginning with the charming Cretan snake goddess, about 1600 B.C., and ending with the marble head of Homer.

A cloth-bound edition of the volume is sold by the Houghton Mifflin Company for sixty cents. The museum can also supply paper-bound copies for thirty cents each. In addition to this the museum has about a dozen picture post-cards of some of its chief treasures, which it will furnish at the rate of two for five cents.

M. N. W.

WILLIAMS COLLEGE

Greek and Roman Portraits. By DR. ANTON HEKLER. New York: Putnam, 1912. Pp. xliii+335. \$5.00.

It is rather late to be reporting on this admirable volume, but better late than never. Here is something which no school library or college library can afford to be without. The chief part of the book (pp. 1-309) consists of good half-tone pictures of Greek and Roman portrait sculptures, ranging from the fifth century before Christ to the fourth century after Christ. These are drawn from many collections and include many little-known pieces of the highest interest. They make an invaluable addition to our means of vivifying Greek and Roman studies.

The foregoing cordial commendation is intended to apply chiefly to the pictorial portion of this book. As for the general introduction (pp. i-xliii), beginners will be able to make nothing of it. To tell the truth, I cannot make much of it myself. Perhaps the original German—for this is an English edition of a German work—is more intelligible. On the other hand, the concise notes on individual pieces (pp. 313-26) are extremely serviceable to students in search of fuller information.

F. B. TARBELL

UNIVERSITY OF CHICAGO

Old Calabria. By NORMAN DOUGLAS. Boston: Houghton Mifflin Co., 1915. Pp. vii+352. \$4.00 net.

This attractive book is embellished with over thirty fine half-tone illustrations. The views are unusual and altogether the best part of the work. The author has evidently lived long in Southern Italy and is familiar with